

GENERAL REMARKS TO ‘VIOLENCE ON SPORT ARCHIVES’ INTRODUCTION TO THE SUBJECT OF THE ROUND TABLE SESSION”

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Aspects on “Violence on sport archives”

The sports archives issue is on the agenda, and as the main theme of this congress is “Sport and Violence” it was quite obvious that also a session on archives should have the same approach, so I came up with the title “Violence on Sport Archives”. Today we will hear some interesting presentations by specialists in the field, who will study various aspects of violence on sport archives. I will introduce the speakers more in detail before they start their presentations, but first let me share with you some of my own thoughts about how the concept of violence on sport archives can be understood.

First, as I started to think about the expression violence on sport archives, I came to think of two different ways in which violence could be caused – either by accident or deliberately. By accidental violence one might mean documents being destroyed by a fire or damaged due to damp (water damage). As for deliberate violence, we easily come to think about a person or an organisation destroying documents by burning them or tearing them on purpose, for whatever reason. But there is more to it, and you can subdivide the two meanings “accidental” and “deliberate” into more specified groups. I will come back to this soon.

As I first presented my general idea to professor Arnd Krüger, chairman of the scientific committee of this congress, he approved of it, at the same time stressing that I should ask the speakers to think about the manifold meanings of the word violence, also when it came to archives. When I presented the idea further to my friend and colleague Morten Mortensen from Denmark, who is both an archivist and a researcher in sport history, he presented me with even more possible definitions, or aspects, of the subject. Based on these comments I went on to recruit more speakers, in order to compose as versatile a program as possible.

As I pointed out earlier, violence on sport archives could be classified into two main categories: intentional/ deliberate and unintentional/ accidental. These categories can further be split up into smaller units. I will present to you some forms of violence in both categories, with a few examples from “real life”, i.e. experiences from my 16 years as former researcher in the Sports Archives of Finland. The other speakers in this round table session will then go more into details with some aspects of violence, or risks, related to sport archives.

Intentional/deliberate violence

So let us start from the more negative aspect – the intentional or deliberate form of violence on sport archives. It should be pointed out, that most of the forms listed here intertwine.

The first form which comes to mind is deliberate destruction of documents – using whatever techniques – in order to cover up some kind of illegal activity. The first example I came to

think of was when Nagano's Olympic bidding committee decided to burn the document records from the bidding project – altogether some 90 volumes. The action was justified in terms like “The prefectural government was short of space”, “There are no regulations which force us to keep the documents of disbanded private organizations” and “I didn't want the I.O.C. members to be uncomfortable”. The whole scandal was revealed as the bribery case of Salt Lake City became acute and the activities of former bidding cities were being researched. A second form of intentional violence could be labelled as “neglect of the historical value of documentation”, where sports organisations deliberately decide, that there is no interest in old papers. The most flagrant examples being, for instance, when organisations have their anniversary historical accounts written and then decide that the older documents – or at least part of them – can be destroyed, as “all relevant facts are now in print”. There are several examples where organisations have destroyed the correspondence from the first 50 or 60 years of their history. Usually they tend to pay more attention to minutes and annual reports. At this stage I would like to quote Arnd Krüger, as he gave his comments to my session proposal. Regarding decisions on what to preserve or collect he noted that “what they collect might be just as indicative of what they are doing as the things they do not collect; and then you are back on violence, because not to collect something might mean that you are forcing forgetfulness on people/events/things.” He was especially referring to the violence aspect for the presentations in the open session, but these thoughts can just as well be applied to the question of what the sports organisations decide to preserve. We will hear more about this in Klara Lutti's presentation, but I wanted to point out also this aspect.

A third form of deliberate violence could be the lack of organisation in archiving and documentation, or in archival terms “insufficient records management” – also partly due to the neglect of historical value of documentation. Insufficient records managements may cause important documents to “get lost” amongst the mass production of archival material, something that is also happening in the sports organisations. There is no such thing as a “paperless archive”. A records schedule would help the organisations to dispose off unimportant material and to save the most valuable. Here the help of professional archivists is needed.

A fourth form of deliberate violence could then be connected to a strong urge to save costs, which means that insufficient resources – or none at all – are reserved for storage facilities for non-current/semi-current records. In such cases important documents may be thrown away as space is needed for more current material. In archival terms we speak of the “life cycle” of records, reaching from current/active to non-current/semi-current and finally the historical phase, when records are preserved permanently.

Unintentional/accidental violence

Now let us turn the coin and look at the more accidental, or unintentional, forms of violence that may occur.

First of all there is always the risk that sport archives may become victims of fire or water damage. This can be either purely accidental, or because of poor storage facilities, as a result of the aforementioned neglect of the value of historical documents.

On the other hand, one could also argue that it does not have to be intentional neglect, but simply insufficient knowledge of the research value of documents.

In the early 1990s an Australian archivist/librarian wrote an article about sport archives, where he labelled sport as an “archival obscurity”. I tried to start a dialogue around the subject, implying that we could also talk about sport history as an “academic obscurity”, since sport has not always been very highly ranked in academic circles. Thus, the value of records for sport history research would not necessarily be so well recognized by the staff of sports

organisations. If nobody is there to inform them about the reasons, why they should preserve certain documents and not others, how could they manage the “appraisal process”? Their work is not first and foremost to do research, but to assist the activities of their respective federation.

I already pointed out earlier, that there is no such thing as a paperless archive. However, the last 5-10 years there has been an increasingly optimistic belief in electronic archiving, also in the sports organisations. Electronic archiving is seen as the ultimate solution for a lot of previous problems in archiving, not least as a means to save space. I will not go too much into details, since my Finnish colleague Ossi Viita will focus on the dangers related to electronic archiving in his presentation. I only wish to focus on a few things that have become typical when speaking about electronic archiving in the sports organisations.

The staffs tend to believe, that all information will easily be saved “forever” electronically. It is also so much nicer to present your organisation digitally, than by old-fashioned brochures etc. But, as Jeff Rothenberg has put it “Digital documents last forever – or five years, whichever comes first”.

In Finland sports organisations thought that their archiving problems regarding electronic records were solved, as they heard that the National Library was downloading “.fi”

-websites and preserving them (for how long?). However, it is impossible to download every updated version of the organisations’ websites, so a lot of information will still vanish.

Poor technical resources and lack of backup strategies may also lead to loss of important information for sports history research.

Concluding remarks

With this introductory paper I have tried to outline a few aspects on the theme of this round table session. The main idea was, that violence on sport archives could be seen as either deliberate/intentional – for whatever reasons – or accidental/unintentional, mostly as a result of lack of knowledge about the true value of historical documents, or – as regarding the aspect of electronic archiving – a too optimistic belief in new technology. I also underlined, that some of these aspects are very closely intertwined and one cannot always separate one aspect from the other, or decide which one is the cause and which is the effect.

With this introduction I hope to have given you some means of approaching the way of thinking among archivists, and a tool for better receiving the messages provided by my colleagues and fellow speakers, to whom I now leave the floor.